



	Drawing and Sketchbooks (Autumn)	Printing and Collage (Spring)	Architectural and Sculptural (Summer)
FS2	<p>Spirals</p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p>Inspired by Flora & Fauna</p> <p>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork</p>	<p>Playful Making</p> <p>Exploring materials and intention through a playful approach.</p>
1	<p>Exploring Watercolour</p> <p>Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p>Simple Printmaking</p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p>Making Birds</p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird</p>
2	<p>Explore & Draw</p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p>Exploring the World Through Mono Print</p> <p>Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>	<p>Be An Architect</p> <p>Exploring architecture and creating architectural models</p>
3	<p>Gestural Drawing with Charcoal</p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p>Cloth, Thread, Paint</p> <p>Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p>Festival Foods</p> <p>Explore, consolidate and develop a variety of skills (drawing, painting, making) in a celebration of the ways food connects us, as families, cultures, and communities.</p>

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4	<p>Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p>Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p>The Art of Display Explore “plinths” as a device, and use the exploration to inspire their own sculpture.</p>
5	<p>Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait (Joint Unit with Year 6 2024-2025)</p>	<p>Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines</p>	<p>Architecture: Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
6	<p>Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait</p>	<p>Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about</p>	<p>2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome</p>